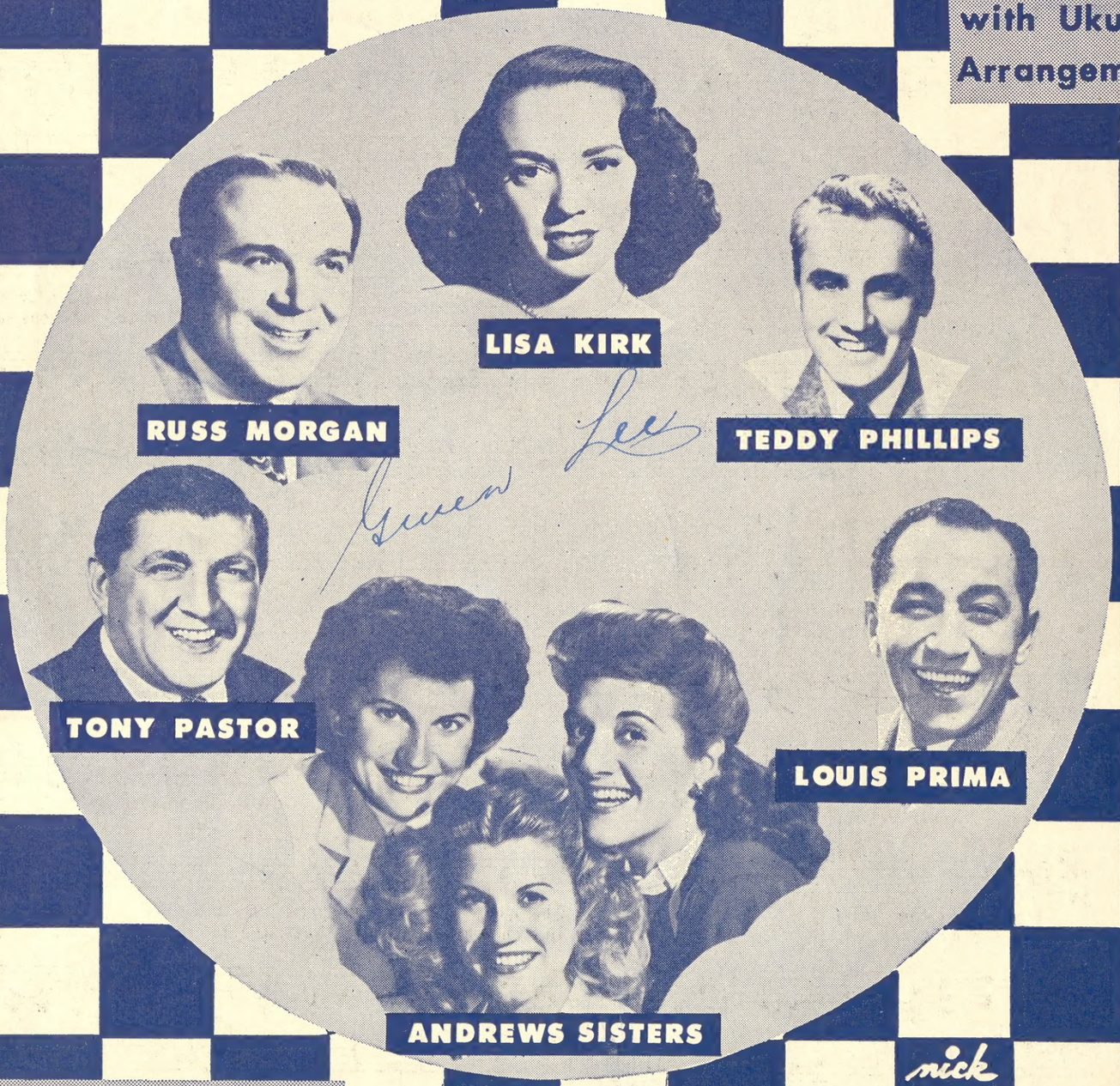
CHARLEY MY BOY

By GUS KAHN and TED FIORITO 700 50¢

with Ukulele Arrangement



Gwen Lee

nick

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CHARLEY, MY BOY

Tune Ukulele
G C E A

By GUS KAHN
& TED FIORITO

Moderato

Piano

Ukulele Arranged by
MAY SINGHI BREEN

Voice

VAMP

Char-ley is an or-din-ar-y fel-low, To most ev-'ry-one but Flo, his Flo. She's con-vinced that Char-ley is a ver-y ex-tra-ord-in-ar-y beau, some beau. And ev-'ry eve-ning in the dim light, She has a way of put-ting him right.

Char-ley's Dad and Moth-er and his sis-ter, And his broth-er call him pest, just pest. While his girl's re-la-tions say if he would stay a-way we'd have some rest, some rest. Her fath-er's clean-ing up his ri-fle, But she says dear-ie that's a tri-fle.

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CHORUS

CHAR-LEY, MY BOY,— Oh, CHAR-LEY, MY BOY,— You thrill me, you chill me, with shiv-ers of joy.—
CHAR-LEY, MY BOY,— Oh, CHAR-LEY, MY BOY,— You thrill me, you chill me, with shiv-ers of joy.—

p-f

— You've got that kind-a sort-a bit of a way,— That makes me, takes me, tell me
— You've got that kind-a sort-a bit of a way,— That makes me, takes me, tell me

what shall I say,— And when we dance— I read in your glance,— Whole pa-ges and
what shall I say,— And when we dance— I read in your glance,— Sweet no-tions and

a-ges of love and ro-mance. They tell me Ro-me-o was some lov-er too,—
o-ceans of love and ro-mance. My Moth-er told me that I should-n't be kissed,—

But boy, he should have tak-en les-sons from you,— You seem to start where oth-ers get through,—
But then your coax-ing ways are hard to re-sist,— My lips re-fuse— but your eyes in-sist,—

1. 2.

— Oh, CHAR-LEY, MY BOY.
— Oh, CHAR-LEY, MY BOY.

f

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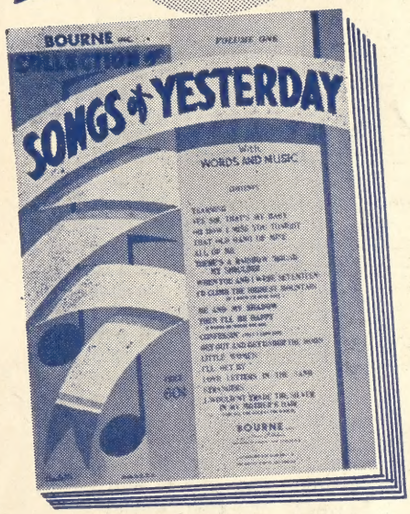

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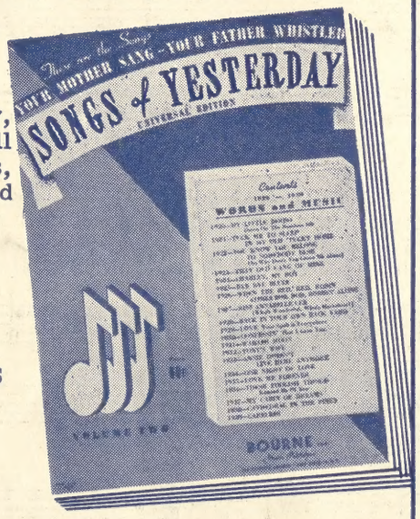
THESE FOOLISH THINGS (REMIND ME OF YOU)
ONE NIGHT OF LOVE
CHARLEY, MY BOY
And Many More



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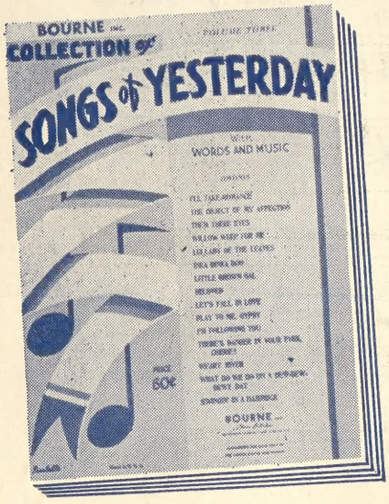

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